

Curriculum Sequencing Overview Year 7 UNIT 1

Week	1	2	3	4
Big ideas (key concepts)	To learn about the music provision at Stanchester and expectations for music lessons	To understand the cultural context of the Baroque era	To identify instruments and composers from the Romantic era	To learn to read and play bass notation
Lesson topics sequence	<p>A reminder of expectations for music lessons</p> <p>A discussion about key skills learnt through music</p> <p>An introduction to peripatetic music lessons and what music clubs are on offer</p> <p>KO words for this term</p>	<p>A listening and analysis exercise</p> <p>An introduction to what the Baroque era is and what the music sounds like</p> <p>A discussion about key events in the Baroque era</p> <p>A game re-enacting the lives of Baroque composers</p>	<p>A recap on facts from the Romantic era</p> <p>An introduction to Baroque woodwind, strings, brass and percussion instruments through listening and analysis</p> <p>Playing of J Pachelbel's Canon melody on the keyboards</p>	<p>A recap on key words from the previous lesson</p> <p>An introduction to the bass clef</p> <p>Playing of J Pachelbel's canon bass part</p> <p>Extension: playing the bass part plus melody with a partner on keyboards</p>
Home Learning	Home learning 1 Click here to apply for instrumental lessons		Home Learning 2 .pdf	
Week	5	6	7	8
Big ideas (key concepts)	To learn to read and play treble clef notation and to assess performance skills	To learn what structure means within a composition	To create a sung chorus for their Baroque inspired Rap songs	To rehearse and perform Baroque inspired raps and to assess group skills
Lesson topics sequence	<p>A recap on bass clef</p> <p>An introduction to the treble clef</p> <p>A reminder of note values</p> <p>Playing of J Pachelbel's crotchet melody</p> <p>Extension: playing melody 1, melody 2 and bass parts in small groups</p> <p>Performance skills are assessed</p>	<p>A recap on note values</p> <p>An introduction to compositional structure</p> <p>Listening and analysis of modern music, which uses J Pachelbel's bass part</p> <p>Brainstorming ideas for a group rap compositions</p>	<p>A recap on the term structure</p> <p>Continuation of brainstorming rap ideas</p> <p>Creating a hook line for a sung chorus</p> <p>Exploring notation for a sung chorus</p>	<p>A recap on what makes a good performance</p> <p>An introduction on ways to enhance performances</p> <p>Performances of group RAPS</p> <p>Group skills are assessed</p>
Home learning	Home Learning 3		<p>Please complete 1 of these worksheets, answers in blue practice books</p> <p>Bass Clef worksheet</p> <p>Treble Clef worksheet</p>	